









Telephone list

Person	Responsibility	Direct dial 0049 89 – 523 55 - XXXX
Artistic operations office (KBB) <i>Utto Kammerl</i> 	Utto is responsible for the entire Radikal jung planning.	-31 mobile: 0176 455 42 710
KBB <i>Katharina Osterhammer</i> 	Katharina is responsible for the arrival and departure planning as well as the hotel planning and is the contact person with an open ear for all questions. She is also responsible for the “Versteckte Textour” production.	-18 mobile: 0176 455 42 710
KBB / Festival host <i>Emma Greve</i> 	Emma is the artistic production manager for Radikal jung and is responsible for all artistic matters. She also takes care of travel arrangements and hotel planning and is the contact person for the “Versteckte Textour” production.	-8047 mobile: 0176 455 42 710
Press <i>Weronika Demuschewski</i> 	Weronika is responsible for press relations and is your contact person for questions about the panel discussions and the party.	-13 mobile: 0151 103 174 79
Press / Artistic Director <i>Frederik Mayet</i> 	Frederik is responsible for press work and other artistic matters.	-61 mobile: 0163 511 31 62




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<p>Online Communication / Festival host <i>Clara Unger</i></p> 	<p>Clara is responsible for the Radikal jung website and is available to answer any questions you may have.</p>	<p>-8040 mobile: 0176 45 50 88 69</p>
<p>Social Media / Online Communication <i>Elli Maslik</i></p> 	<p>Elli is responsible for social media at the Volkstheater and the Radikal jung website.</p>	<p>-8051</p>
<p>Technical Manager <i>Carsten Lück</i></p> 	<p>Carsten is the technical director of the Münchner Volkstheater.</p>	<p>-16</p>
<p>Production manager <i>Franziska Schweiger</i></p> 	<p>Franziska is the technical production manager for Radikal jung and is responsible for the details of technical scheduling together with Carsten. Franziska is also the contact person for the production "Rachel und ich".</p>	<p>-12</p>
<p>Assistant director <i>Malin Kraus</i></p> 	<p>Malin is responsible for the Radikal jung performances and rehearsals on stage 2 and 3 as follows: "Nestbeschmutzung", "Gittersee"</p>	<p>-52 mobile: 0152 56 39 02 20</p>
<p>Assistant director <i>Camilo Störmann</i></p> 	<p>Camilo is responsible for the Radikal jung performances and rehearsals on stage 2 and 3 as follows: "Unser Deutschlandmärchen", "SALLY - Mein Leben im Drag", "Der Dämon in dir muss Heimat finden"</p>	<p>-52 mobile: 0157 38 25 01 73</p>

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Stage Management <i>Theresa Derksen-Bockermann</i> 	Theresa is responsible for the Radikal jung performances and rehearsals on stage 1 and 2 as follows: “Draußen vor der Tür”, “ER PUTZT”, Vandalisbin, DJ Alba, “Der Dämon in dir muss Heimat finden” She is the contact person for the stage management of the invited theatres and is responsible for admission.	-8058
Stage Management <i>Christian Gnasmüller</i> 	Christian is responsible for the Radikal jung performances and rehearsals on stage 1 and 2 as follows: “Nestbeschmutzung”, ‘Gittersee’, “Aufstieg und Fall des Herrn René Benko” He is the contact person for the stage management of the invited theatres and is responsible for admission.	-8058
Stage Management <i>Eva Breitweg</i> 	Eva is responsible for the Radikal jung performances and rehearsals on stage 1 and 2 as follows: “Caligula”, “Die Verwandlung”, “Kohlhaas (Glück der Erde, Rücken der Pferde)”, “Weiße Witwe”, “rhapsody” She is the contact person for the stage management of the invited theatres and is responsible for admission.	-8058
Stage Management Stage 1		-19
Stage Management Stage 2		-79
Laundry service for stage productions		-59
Mask and Make-up Department		-60
Head of mask and make-up Department <i>Lisa Müller-Gahr</i> 	Lisa is the contact person for questions about stage make-up for guest productions, e.g. if something is missing or colleagues are unavailable due to illness. The make-up rooms are unlocked by Lisa or her colleagues or by the respective stage manager at weekends.	-60 -10
Head of Prop Department <i>Franz Bayer</i> 	The props department at the Münchner Volkstheater is responsible for providing furniture such as tables, chairs, piano stools and bar stools for the Radikal Jung festival, and we are also happy to help out with our stock of props if somethings are missing.	-45

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Props lounge		-15
Head of Department for Audio and Video <i>Danny Raeder</i> 	Danny Raeder is responsible for the sound and projection.	-25 mobile: +49/ 176/ 455 328 -70
Lighting Stage 1 <i>David Jäkel</i>	David is the contact person for the lighting for all productions on Stage 1: "Draußen vor der Tür", 'Caligula', "ER PUTZT", "Die Verwandlung", "Kohlhaas (Glück der Erde, Rücken der Pferde)", "Weiße Witwe"	-48
Lighting Stage 2 and 3 <i>Anja Sekulic</i> 	Anja is the contact person for the lighting for all productions on stage 2 and 3: "rhapsody", "Nestbeschmutzung", 'Gittersee', "Der Dämon in dir muss Heimat finden", "Aufstieg und Fall des Herrn René Benko", "Unser Deutschlandmärchen", "SALLY - Mein Leben im Drag", "Rachel und ich"	-49
Head of Stage technology <i>Markus Graw</i> 	Markus is responsible for the stage technology, duty schedules of the technical staff, hazard analysis, organisation of the assembly and dismantling of the scenery.	-8046
Direct dial for head of stage technology		-50 (for stage 1) - 8024 (for stage 2)
Box office/ evening box office		-74 -76
Evening shift of the directorate		-8021